

CONTACT

Email: revillas@student.ubc.ca

EDUCATION

UNIVERSITY OF BRITISH COLUMBIA 2021–Present

PhD in Hispanic Studies

Supervisor: Dr. Tamara Mitchell.

UNIVERSITY OF VICTORIA 2019–2021

MA in Sociology

Cultural, Social, and Political Thought (CSPT) Program.

Supervisor: Dr. Steve Garlick.

Thesis: Haunting Murders: Femicide, Ghosts, and Affects in Contemporary Mexico.

BROCK UNIVERSITY 2017–2018

MA in Studies in Comparative Literatures and Arts

Supervisor: Dr. Cristina Santos.

Thesis: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

UNIVERSIDAD ANÁHUAC MÉXICO 2013–2017

BA in Modern Languages and Cultural Management, summa cum laude

RESEARCH INTERESTS

21st Century Latin American Gothic
Mexican Literature and Culture
Argentine Literature and Culture

Gendered Violence
Masculinity Studies
Affect Theory

Sound Studies
Digital Humanities
Popular Culture

PUBLICATIONS

PEER-REVIEWED ARTICLES

*First Author

- * “Paternal Failings: *Amores Perros*, Masculinity, and Neoliberalism in Mexico.” Coauthored with Steve Garlick. (Under review.)

BOOKS CHAPTERS

- “La Llorona Hauntings: Storytelling Femicide at the Purgatorial Mexico/US Border.” *Bloomsbury*. Coauthored with Cristina Santos. (Submitted April 2022; under review.)
- “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*. McFarland Books. (Submission accepted July 2021; forthcoming 2023.)

BOOK REVIEWS

- *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.
- *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

RESEARCH POSITIONS

UNIVERSITY OF BRITISH COLUMBIA 2022–Present

Research Assistant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant.

Supervisor: Dr. Tamara Mitchell (FHIS).

Maintain the Sound and the Humanities Cluster website (WordPress). Participate in the Cluster’s reading group.

BROCK UNIVERSITY 2020–Present

Research Assistant, “(Re)appearing the Desaparecidos: Testimonial Mural Art and Intergenerational Trauma of the Argentinean Dictatorship (1976–1983),” SSHRC Insight Grant.

Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr (MLLC).

Conducted field research in Argentina in June 2022. Transcribed and translated interviews.

UNIVERSITY OF BRITISH COLUMBIA 2022

Research Assistant

Supervisor: Dr. Elizabeth Lagresa-González (FHIS).

Developed a primary bibliography of Spanish female writers in the 17th Century.

UNIVERSITY OF VICTORIA 2020–2021

Research Assistant

Supervisor: Dr. Steve Garlick (Sociology).

Researched the intersection of masculinity, neoliberalism, and contemporary Mexico.

TEACHING POSITIONS

UNIVERSITY OF BRITISH COLUMBIA 2022–Present

Teaching Assistant

- Fall 2022: RMST 201, Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern.
- Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture.

UNIVERSITY OF VICTORIA 2020–2021

International Teaching Assistant Consultant

Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.

UNIVERSITY OF VICTORIA 2019–2021

Teaching Assistant

- Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders.
- Fall 2020 & Summer 2021: SOCI 389, Sociology of Death and Dying.
- Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance.
- Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English
- Fall 2019: SOCI 285, Sociology of Health Over the Life Course.

UNIVERSIDAD ANÁHUAC MÉXICO 2018–2019

Instructor

- Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English.
- Spring 2019: Literary Criticism in Italian.
- Fall 2018 & Spring 2019: Advanced English Language.

BROCK UNIVERSITY 2017–2018

Teaching Assistant

- Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language.

DISTINCTIONS AND AWARDS

- 2022 Ximena Osegueda Prize for best graduate essay in Hispanic Studies.
- 2021–2024 UBC Four Year Doctoral Fellowship.
- 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
- 2019–2020 UVic CSPT Graduate Award.
- 2017–2018 BrockU Katherine and Jacob Hildebrand Graduate Award.

CONFERENCES

PRESENTATIONS

- 2023 Latin American Studies Association (LASA): *Audible Absence: Femicide, Necropolitics and Affective Listening in Chicas muertas (2014) and Cometierra (2019)*. (Accepted.)
- 2023 Northeast Modern Language Association (NeMLA): *(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina*. (Accepted.)
- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

GUEST LECTURES

- 2022 UBC RMST 201. Violence Against Women: Echoes of Zayas's "Innocence Punished" in Mexico's Phenomenon of Femicide.
- 2022 BrockU SPAN 3P98. Soundscapes of Resistance: Femicide, Testimony, and Anti-Violence Protests in Mexico.
- 2020 & 2021 UVic SOCI 389. Cross-Cultural Examinations of Death.
- 2020 UVic SOCI 281. Latin American Macho Masculinities.

ORGANIZED

- 2023 Latin American Studies Association (LASA): "From Desaparecidos to Femicidios: Testimony, Violence, and Gender" panel (co-organizer).
- 2021 inaugural Sociology Graduate Student Spring Colloquium (co-organizer).
- 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound" (co-organizer).

UNIVERSITY SERVICE

UNIVERSITY OF BRITISH COLUMBIA

- 2022 FHS external review, graduate student participant.
- 2022 FHS Department meetings, graduate student representative.
- 2022 Dean of Arts Search Committee, invited graduate student participant.

UNIVERSITY OF VICTORIA

- 2020–2021 Sociology Graduate Student Co-Representative.
- 2019–2020 CSPT Graduate Student Co-Representative.

LANGUAGES

Spanish: Native language.

English: Near-native fluency.

Italian: Conversational fluency.

French: Reading knowledge.

- 2021 UVic (Equity and Human Rights Office): Anti-Racism Education workshop series.
- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 BrockU: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 BrockU: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.